

Public Art Master Plan

City of Coral Springs, Florida

2025-2030



City of Coral Springs

9500 West Sample Road
Coral Springs, FL 33065
www.coralsprings.gov
www.coralsprings.gov/publicart

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Public Art Master Plan
Table of Contents

<u>Section</u>	<u>Title</u>	<u>Page</u>
Section One:	Executive Summary	4
Section Two:	The Past, Existing and Future	
	• The History of Public Art in Coral Springs	5
	• 20 Year Potential for Public Art in Coral Springs	9
	o Mission, Goals and Objectives for Public Art Program	10
	• Public Art on City Property	12
	• Donations of Public Art	13
	• Public Art on Private Property	13
	• Voluntary Public Art on Private property	14
	• Public Information	15
Section Three:	The Five-Year Plan	
	• Master Plan Map	18
	• Existing Public Art Map	19
	• Project Descriptions	20
	• 2025-2030 Budget	27
Section Four:	Appendix	
	• Artwork Selection Process	29
	• Public Art Types	29
	• Existing Public Art	38

SECTION ONE

Executive Summary

The 2025-2030 Public Art Master Plan has been prepared to satisfy the master plan requirement of Section 611 of the Land Development Code. The discussion and approval process of the revised master plan provided the opportunity for the citizens of Coral Springs, Public Art Committee members, City staff and the City Commission to weigh in on the results of the first twenty years of the Public Art Program. The implementation of recommended projects have been contingent upon contributions to the Coral Springs Public Art Fund from property owners constructing or remodeling buildings. The Public Art Committee is focused on expanding the program into a nationally recognized program. The program is funded through a special revenue fund where public art fees are collected during permitting process for new construction and renovations of existing structures. No ad valorem tax dollars are used to purchase public art. The General Fund does not finance this program. As a result, the list of projects has been a priority list that is funded as dollars become available.



HD (Humpty Dumpty), 2012, by Kimber Fiebiger

The Master Plan establishes nine main functions for the public art program during the next five years. Public art will:

- Enhance and expand the Public Art Program into a nationally recognized program via community engagement.
- Focus on large-scale, interactive and integrated artworks.
- Enhance Downtown redevelopment with a focus on the ArtWalk and new locations for public art.
- Identify Sculptures for City entryways and Cultural Facilities.
- Increase economic development and visibility of Coral Springs.
- Incorporate art into development projects throughout the City.
- Increase quality of life of residents through artworks.
- Create a public identity of Coral Springs in future pieces with a focus on the City's core values.
- Promote, educate and perform outreach of the program.

The annual budget is based on fees received in the previous fiscal year. The City of Coral Springs estimates more income for the public art program over the next five years. This increase will help fund artworks focusing on large-scale pieces with internationally known artists. These future artworks will promote public identity of the City of Coral Springs.

The Master Plan is supported by detailed policies and procedures in the Public Art Program Guidelines. The Program Guidelines specify the establishment of a maintenance fund set-aside each year. Due to the significant amount of artwork in the City's permanent collection, the maintenance budget has increased to properly maintain and repair these artworks. A condition and maintenance report on all artworks owned by the City is done annually.

SECTION TWO

THE PAST, EXISTING AND FUTURE

The History of Public Art in Coral Springs

The City of Coral Springs is becoming one of the leading public art cities in south Florida. Coral Springs' first public art project was the mural on the iconic and historic 1963 Covered Bridge which once served as the grand entrance into the City. This classic American icon of village, rural life became the symbol for a new city in the country that is still part of the city seal and city mythology. Since then, the City's Public Art collection has expanded to feature a variety of mediums and styles including bronze, fountain features, interactive artworks, integrated artworks, memorials, metal works, mosaics and vinyl wraps.



Covered Bridge, 1963, designed by George Hodapp

Aesthetics has always been a significant part of the city's image and development. The original city plans utilized different street patterns to provide a special character in each development. Required tree plantings and traditional neighborhood entrance signs added to the consistency of the city image. In the last twenty plus years, design guidelines and an approved color palette for building exteriors have been utilized by the city to maintain aesthetic quality.

Beginning in the 1980s, public art enhanced the city sporadically with such privately sponsored public art projects as the 1980 War Memorial, the tile murals on the former Publix at University Drive and Sample Road and copper doors at 3000 University Drive. Broward County began a public art program that touched Coral Springs at County facilities.

After the city took a giant step with the construction of Coral Springs Center for the Arts in the 1990s, public art found new sponsors. The Coral Springs Museum of Art brings nationally and internationally recognized artists to display in the Museum. Broward County Schools have seen the volunteer application of painted and tile murals on school buildings. The City has encouraged citizen and department-initiated projects such as the 9/11 memorial, the dog park mural, the Dr. Martin Luther King Jr. Memorial and the police and fire sculpture.

On November 18, 2003, after reviewing the growing number of public art programs in Florida and across the nation, the City passed Ordinance 2003-114 establishing a Public Art Program (Program). The Public Art Committee's first duty was to create and recommend a Master Plan to the City Commission. This effort included input from various shareholders of the community and was facilitated through a Public Art Focus Group. A second document called the General Public Art Guidelines established the methods to manage the Program and the works of art purchased with the art fees. These formal documents were ultimately approved by the Public Art Committee and City Commission. Since then, the City has acquired fifty-two permanent artworks including seven onsite privately-owned artworks purchased through the Program, fifteen traffic signal box wraps completed through the Program, and one donated artwork. (See page 33, Existing Public Art for artwork list.)

One successful program has been the Sculpture on Sample exhibition which took place in 2005, 2007, 2012 and 2014. The program was expanded to include the City's ArtWalk in 2016, 2018, 2020 and 2022. The program provides great exposure for the Public Art Program, as well as to promoting the City's commercial areas. Eight calls for artists under this program have led to the purchase of twelve artworks after temporary display along Sample Road and the ArtWalk. Before the artworks were approved by the Committee, residents could comment on the artworks on the City's website and at City Events which proved to be very successful in the selection process of the permanent pieces.

In 2015, the City created the above mentioned ArtWalk, located at NW 31st Court west of University Drive. ArtWalk is much more than an attractive pedestrian-friendly environment in Downtown Coral Springs. It is a vibrant and bustling area with multiple community events for all to enjoy. The City, along with the Coral Springs Chamber of Commerce and Festival of the Arts, produce events at or near the ArtWalk. The ArtWalk currently features five permanent artworks, *Coalescence* by William Nemitoff, *Give them Wings* by Amie Jacobsen, *Beyond* by Zachary Knudson, *Ascent* by internationally renowned artist Jen Lewin, and *Union One* by Kevin Barrett.



Beyond, 2015, by Zachary Knudson

Other calls to artists were accomplished, the most significant being:

- An Italian mosaic sculpture at the south entryway of the City at University Drive and Riverside Drive: *Donna dal Futuro* by Marialuisa Tadei
- An interactive piece at the city's gym by Tom Askman
- Three mosaic glass murals located at Mullins Park by McMow Art Glass, Inc.
- The 50th Anniversary sculpture located at the east entryway on Atlantic Boulevard: *ColorPlay* by Stephen Canneto.
- An integrated artwork in the new Municipal Complex: *Celestial* by Ray King
- Two interactive sculptures on the NW 31st Court. ArtWalk: *Beyond* by Zachary Knudson and *Ascent* by Jen Lewin
- *Inspiring Community Healing After Gun Violence: The Power of Art*, consisting of five temporary installations that bring the community together in collective healing and reflection following the Marjory Stoneman Douglas High School shooting of 2018.
- Interactive ArtWalk artwork on NW 31st Court: *Coalescence* by William Nemitoff
- The 60th Anniversary sculpture located at the Museum of Coral Springs History: *The Living Story of Coral Springs* by Casto Solano
- Digitally interactive mural, *Trails of Expression*, by Vito di Bari, located on the southwest-facing exterior wall of the Center for the Arts



Top: *The Living Story of Coral Springs*, 2023, by Casto Solano; **Bottom:** *TRAILS of Expression*, 2024, by Vito Di Bari

Additionally, the Public Art Committee completed four BizArt Festivals in 2012, 2013, 2014, and 2015, which focused on bringing local businesses, artists and public art together. The Committee has also established a traffic signal box wrap program which beautifies traffic boxes located at intersections within the City. In 2012-2013, the Committee installed traditional bronze and family-focused, less abstract sculptures. Examples of works like these are *Cartwheel Kids* and *Baseball Players*.

More recently, the Committee has focused on including a wider variety of artwork styles and mediums. As part of this effort to focus on a broader range of artworks, the Committee has completed commissions on integrated and interactive artworks. Examples of these are *Ascent* and *Beyond* located on the NW 31st Court ArtWalk, *Celestial* located in the lobby of the City's Municipal Complex, *Give Them Wings* and *Coalescence* sculptures located on the ArtWalk, the *Living Story of Coral Springs* by Casto Solano, and the *TRAILS of Expression* mural by Vito Di Bari at the Center for the Arts.

In 2019, the Cities of Coral Springs and Parkland in partnership with the Coral Springs Museum of Art, were awarded a \$1 Million grant from Bloomberg Philanthropies' Public Art Challenge – an initiative that provides U.S. mayors the opportunity to apply for funding for temporary public art projects that address a civic issue impacting their communities. The project, “Inspiring Community Healing After Gun Violence: The Power of Art” is a curated series of five large-scale temporary public art installations, designed to be created with community members. Each of the installations provides a variety of opportunities for people of all ages and backgrounds to participate in to provide healing and social cohesion. Five installations were presented over two years.

Thus far, six private developers have followed the Public Art Guidelines and placed artwork on their own properties producing a total for seven artworks: *Tropical Toss* by Kim Radocia along Sample Road at the Village Green Apartments, *Guardian Towers: Moon, Sun, Fire* by Gustavo Verano along Wiles Road at the offices known as Whispering Woods Plaza, *Gyro* by Claudia Jane Klein at 3700 NW 126th Street in the City's Corporate Park and *Origins* and *Generations* by Claudia Jane Klein at The Reserve at Coral Springs, *Good Mood* by Jorge Blanco at the Metropolitan Apartments, and *Spirit of Caring* by Stephen Canetto at Broward Health.



Left: *Guardian Towers: Moon, Sun, Fire*, 2004, by Gustavo Vejarano; **Right:** *Good Mood*, 2024, by Jorge Blanco

In addition, organizations have volunteered public artwork for the City of Coral Springs, including three sculptures purchased by the North Springs Improvement District in 2024, as well as a *Dia Del Muerte* mural installed at the Tulum Prime restaurant in the same year.

The field of public art has grown faster over the last several decades, with dozens of new public art programs being established to enhance character and identity of communities, improve streetscapes, and encourage tourism. Coral Springs remains among the elite lead cities that has established aspects, such as one of a kind, unique public art that is not duplicated, that contribute the quality of life premier cities are striving towards. Many communities that have established a public art program have used the City's program as a model for their programs. Coral Springs'

Public Art Committee is determined to continue to grow its program expanding to a nationally-recognized arts program.

20-Year Potential for Public Art in Coral Springs

The Public Art Program celebrated its 20th anniversary in 2024 and has had a substantial impact on the civic image of Coral Springs and lives of its citizens since inception. It is important to not only reflect on the program's accomplishments so far, but to look ahead at the next 20 years to direct purchases of artwork and help direct the program toward national recognition. As a result, a determined persistence is necessary to continue achieving the goals of the Master Plan. This Master Plan strongly recommends that future Master Plan updates and Public Art Committees not abandon the goals of this Master Plan without due consideration and public input. Below is a description of the vision of the public art program by 2030, 2035, 2040 and 2045.

Public Art Presence in Coral Springs over the following years:

- 2030: In South Florida, the Coral Springs Downtown is known for its public art. The City has also established itself as model for wellbeing and community building through art, such as Power of Art and other initiatives. The NW 31st Court ArtWalk and Downtown continue to serve as wayfinding devices in the city, and new artworks are seen in the public spaces of Downtown including the Municipal Complex and the ArtWalk, in addition to four new large-scale sculptures in the Downtown core. The ArtWalk has expanded beyond its original location on the Downtown Pathway, to also include artwork on the adjacent section of Coral Hills Drive; promoting not only residents to visit the site but also visitors from all over the region and the State of Florida. City parks have unique character by the collaboration of artists and park designs. Interagency collaboration has extended significantly to service providing agencies, rather than just agencies responsible for construction. The Public Art Program continues too explore innovative mediums that engage the community and compliment the City's aesthetic initiatives.
- 2035: With 30 years of Public Art development completed, the City of Coral Springs is a cultural hub and continues to be one of the leading Public Art Programs in the state. The City's art collection contains a vast collection of artworks including mediums ranging from bronze to large-scale interactive and entryway artworks. The City's Downtown area is filled with sculptures ranging in all sizes. The City's parks continue to grow in their artistic collections with multigenerational and accessible art. Five entryway sculptures as well as a Sawgrass Expressway Icon will promote the City's identity and core values. Everglades Memorial Loop and Lookout contain artworks at strategic points throughout the 10.7 mile loop to enhance user experience while walking, running, cycling the trail.
- 2040: The City of Coral Springs' notoriety continues to grow locally and nationally, highlighting achievements in conferences, magazines, and organizations. With entryway features, Everglades Memorial Loop, Sawgrass Expressway Icons and a prominent Downtown, visitors travel to the City to visit the exceptional artwork. Tourism bureaus, realtors and other Broward County residents think of Coral Springs as a great community with public art. Community groups and service agencies regularly sponsor art projects.

- 2045: The City of Coral Springs has achieved national and international recognition and notoriety for its prominent Public Art Program and the caliber of artworks featured in the City's permanent art collection, and serves as a model for other public art programs throughout South Florida through mentorship and partnership opportunities. Citizens have great pride in the city's now 42-year-old Public Art Program.

The Master Plan has been updated on a regular basis identifying priority projects within a 5-year period. In the beginning of the program, the Public Art Committee focused on the purchase of smaller artworks. In the past few years with the direction of the Public Art Committee and City Commission, the Public Art Program has focused on purchasing artworks larger and interactive in design such as entryway pieces *Donna dal Futuro*, *ColorPlay*, *Celestial*, *The Living Story of Coral Springs* and *TRAILS of Expression*. The City is also focused on continuing to establish itself as model for art therapy and healing through art. Collaboration on effective promotion, production, education and outreach continues to provide publicity for the program. The maintenance program for artwork continues and increases as additional works are commissioned or purchased. Maintenance of artwork is regular activity of the City.



ColorPlay, 2013, by Stephen Canneto

Mission, Goals and Objectives for Public Art Program

The mission of the public art program is to produce artwork which is inventive, collaborative and unique and to engage the community through inventive, interactive, accessible and multigenerational art . The public art program will be part of the community at all times. The public art program will be part of the community at all times.

City of Coral Springs Strategic Plan Goals

The City of Coral Springs has a consistent set of strategic goals the city government strives to achieve for the citizens of Coral Springs. The public art program embraces these goals:

1. A family-friendly community – To strengthen the quality of life that defines the hometown feel of our community by ensuring public safety and quality schools, promoting arts and culture, capitalizing on the strength in our diversity, and embracing our inclusive, welcoming nature.
2. An active, healthy community – To influence and support an environment that promotes active, healthy, and enriched lifestyles for residents of all ages by focusing on leisure,

cultural, recreational, and sporting activities and events that infuse event dollars into the local economy.

3. An attractive community – To take proactive measures to preserve and enhance the community’s appearance and maintain its vital infrastructure by leading through example in the stewardship and conservation of natural resources.
4. A thriving, resilient business community – To continue to provide fiscal benefit and economic stability to the city by encouraging and supporting economic development and redevelopment as well as the expansion and retention of existing businesses.
5. An innovative, high-performing, and sustainable organization – To remain committed to ethical governance, adherence to our core values, transparency, innovation, collaboration, and exceeding customer expectations by delivering high-quality programs and services that meet the needs of an increasingly diverse community.

Objectives in the Public Art Ordinance

The goals and philosophy of the public art program start with the objectives outlined in various parts of the public art ordinance. These objectives clearly state the future impact of public art on the built environment and the value that public art brings to the city in many ways. According to the ordinance, public art will:

1. Assist in the creation of superior and diverse aesthetic character of the City’s built environment that is:
 - a. Increasing the program with new art pieces making the City’s program nationally-recognized
 - b. Vital to the quality of the life of its citizens
 - c. Vital to the economic success of its businesses
 - d. An attraction for visitors
 - e. Assisting the City to fulfill its mission "To be the premier community in which to live, work, and raise a family."
2. Focus on promotion, education and outreach of program including:
 - a. Annual promotional publication/flyer
 - b. Media articles including:
 - i. Spotlight of each artwork in Coral Springs Magazine
 - ii. Newspaper articles on evolution as well as new pieces installed in the program
 - iii. Social Media (I.e. Facebook/Instagram/Twitter)
 - iv. Lecture series of local/international artists



Reclining Nude, 2009, by Micajal Bienvenu

- c. Ongoing education and outreach
- d. Ongoing collaborative efforts with the Coral Springs Museum of Art's Healing with Art program
- e. Increase coordination/collaboration with local schools
- f. Public Art website and Virtual Art Tour
- 3. Create a stimulating cultural environment by:
 - a. Promoting the aesthetic values of the entire community
 - b. Providing opportunity to enjoy and appreciate works of art
 - c. Reflecting and enhancing the City's:
 - i. Core Values (family, live, work)
 - ii. Heritage
 - iii. Diversity
 - iv. Character
 - d. Integrating public artworks in the architecture, infrastructure and landscape
 - e. Encouraging the preservation and protection of works of art

Citizens

To expand the goals and objectives, the Public Art Committee asked citizens in focus group settings and in an online survey to express their goals for the program. Public art will:

1. Assist the city in developing Downtown and Parks as well as an identifiable heart and clear edges or entrances
2. Respond to idea of family and the natural environment of Coral Springs
3. Create large scale and interactive artworks

Public Art on City Property

For this Master Plan and in the future, specific criteria are required to evaluate the location and type of public art projects sponsored by the city. These criteria apply to the overall geographic distribution of public art in the city, to the qualities of individual sites and best practices for managing a public art program.



Everything Under The Sun, 2018, by Jim Gallucci

1. Goals and Objectives. Each project should satisfy the goals and objectives as established by the ordinance, the City's Strategic Plan, Public Art Program Guidelines and this Master Plan.

2. Balanced and Diverse Approach. Rather than one particular kind of public art in the city, the master plan endorses project selection that provides for a diversity of public art types from large city icons to artist-made benches and a

diversity of places from expressways to senior centers. Diversity is the path to every citizen, employee and visitor finding a public artwork with meaning for him or her.

3. **Specific Public Art Roles.** The program will have specific, targeted roles for public art in the city as sponsored by the City and private property owners. By fulfilling these roles over the next 20 years, the public art program will maintain a specific identity for the city. Roles are:
 - a. **Downtown identity and place making**
 - i. Changing Exhibition
 - ii. Partnerships with new Downtown location for Museum of Art
 - iii. Artwork on the four corners of Sample Road and University Drive
 - iv. Downtown Pathway (expansion of ArtWalk along Coral Hills Drive)
 - b. Civic identity through entranceway art
 - c. Park character
 - i. Playful works at the community parks
 - ii. Trail artworks
 - iii. Accessible art
 - d. Inspiration. Sometimes places for public art projects are perfect for creating a sense of place that many people will appreciate. The public art program will always remain open to this discovery.

Donations of Public Art for City Property

Any public artwork proposed for donation to the City or for installation on public property must meet the City standards for the public art and secure the approval of the Public Art Committee for artist qualifications, artwork and site design, and final installation. The City may require a maintenance endowment. This process is set forth in the Public Art Guidelines.

Public Art on Private Property

As a result of the Coral Springs Public Art Ordinance, private property owners may commission new public artworks for their new and renovated buildings in Coral Springs. In the Public Art Guidelines for property owners, key principles and priorities for locations are provided and summarized below.

Key Principles

- Every property owner has the option to create a public artwork on his/her property or contribute funds to the Public Art Fund. Contributors to the fund will be recognized on public art plaques and information.
- The property owner will secure the approval of the Public Art Committee for the qualifications of the artist, the specific public artwork design and site conditions, and the

final artwork on the site. The property owner has full control over the choice of artists and artworks to be presented to the Public Art Committee.

- The property owner must provide ongoing maintenance for the artwork and site. Improper maintenance will be a code compliance violation.
- The location of public artwork will contribute to the overall visual image of the city and/or will enhance public spaces on the property.

Location Priorities in Special Areas of the City

To enhance the overall image of Coral Springs, private property owners in specific areas of the city are strongly encouraged to site the public artworks as follows:

- University Drive and Sample Road Intersection.
- Sample Road between University Drive and Coral Springs Drive: All artworks will be set on the city property near the edge of Sample Road in order to create a collection of art within the downtown.
- University Drive Intersections at Wiles Road, Royal Palm Boulevard, Atlantic Boulevard and Riverside Drive: On these properties at these intersections, artwork should be located on University Drive.
- Downtown Redevelopment: The Public Art Committee, city staff and the CRA will work in conjunction to locate artworks at the Sample Road and University Drive intersection and additional artwork in newly formed pedestrian locations.
- ArtWalk: The Public Art Committee shall assist city staff and the CRA with the selection of artwork pieces through calls for artists for commissioned pieces as well as artwork exhibitions.

Voluntary Public Art on Private Property

The City of Coral Springs encourages property owners, organizations and individuals in Coral Springs to voluntarily sponsor public art. Any artworks visible from the street or other public property should meet the standards established for public art in Coral Springs including maintenance and need to meet the approval of the Public Art Committee.

Property owners, organizations and individuals in Coral Springs who are interested in participating in the Public Art Program are encouraged to contact the Coral Springs Development Services Department.



Dia Del Muerto, 2024, by Aakabo

Public Information

Public information regarding public art in the city is extremely important to maximize the value of the public art program to both the citizen and visitor. Continual public education about public art in Coral Springs and promotion of the images are an essential part of the program's success. Public information should occur at all steps in the public art process: planning, selecting, installing and maintaining each work of public art.

Overall the public art program requires an Internet website (www.coral springs.gov/publicart), general printed information and high quality stock photographs. The internet website provides both friendly public information on existing artworks in the city and the technical information for developers, artists and city staff. A virtual art tour / interactive map is also located on the website and can be found at

<https://www.coral springs.gov/Residents/Our-Community/The-Arts/Public-Art-Collection>

The Public Art Committee and city staff continue to promote the program online and in newspapers and magazines, as well as calendars and brochures in digital and hard copy format. The following are elements of the Program which should be implemented with the assistance of appropriate city departments.

Printed Matter

- Press releases at each stage of a public art project
- Frequent articles in Coral Springs Magazine and Sun Sentinel
- Bi-annual printed map / brochure on public art

Activities

- Dedication ceremonies for each public art project
- Award for private developers
- Lecture series of local and international artists
- Collaboration with local schools
- Art Events/Festivals

Physical Information

- On-site plaques with summary information about the artwork

Digital Materials

- Comprehensive website
- Interactive Map
- High quality digital photographs for use by media and tourism agencies
- PowerPoint show for use in public education















Public Participation

Public participation is a crucial element of any public art program. Public participation can be achieved in a variety of ways from lectures and workshops that encourage public awareness of the public art program to the involvement of interested residents in the actual planning, design, installation and maintenance of public art projects. City staff and the Public Art Committee includes public participation as a component of the annual Public Art Plan.

- Education and Outreach: In order to encourage public awareness of public art, the Public Art Program will work with other agencies on events and activities designed to provide a greater understanding of public art.
- Citizen Involvement
- Diversity: The City recognizes the cultural, ethnic, and social diversity of its population and shall incorporate diversity in all aspects of its program.

SECTION THREE - The Five Year Plan

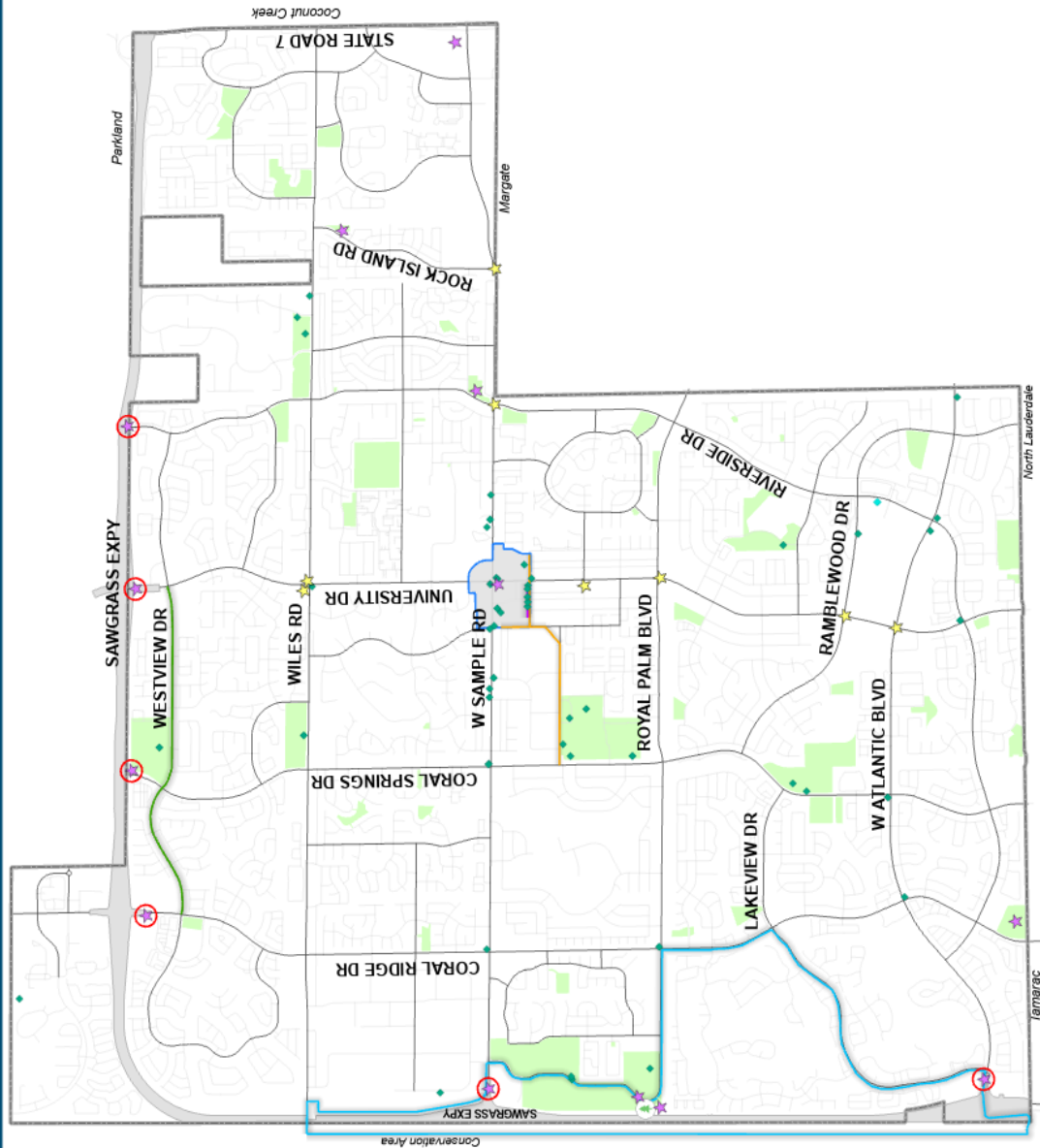
Public Art Master Plan 2025-2030

-  Sawgrass Expressway Overpass
-  Possible Artwork Locations
-  Possible Traffic Box Wraps
-  Existing Public Art
-  Downtown Pathway
-  ArtWalk
-  Future Everglades Lookout
-  Everglades Memorial Loop
-  Major Roads
-  Local Streets
-  Downtown
-  Parks
-  City Boundary
-  Temporary Sculpture Program



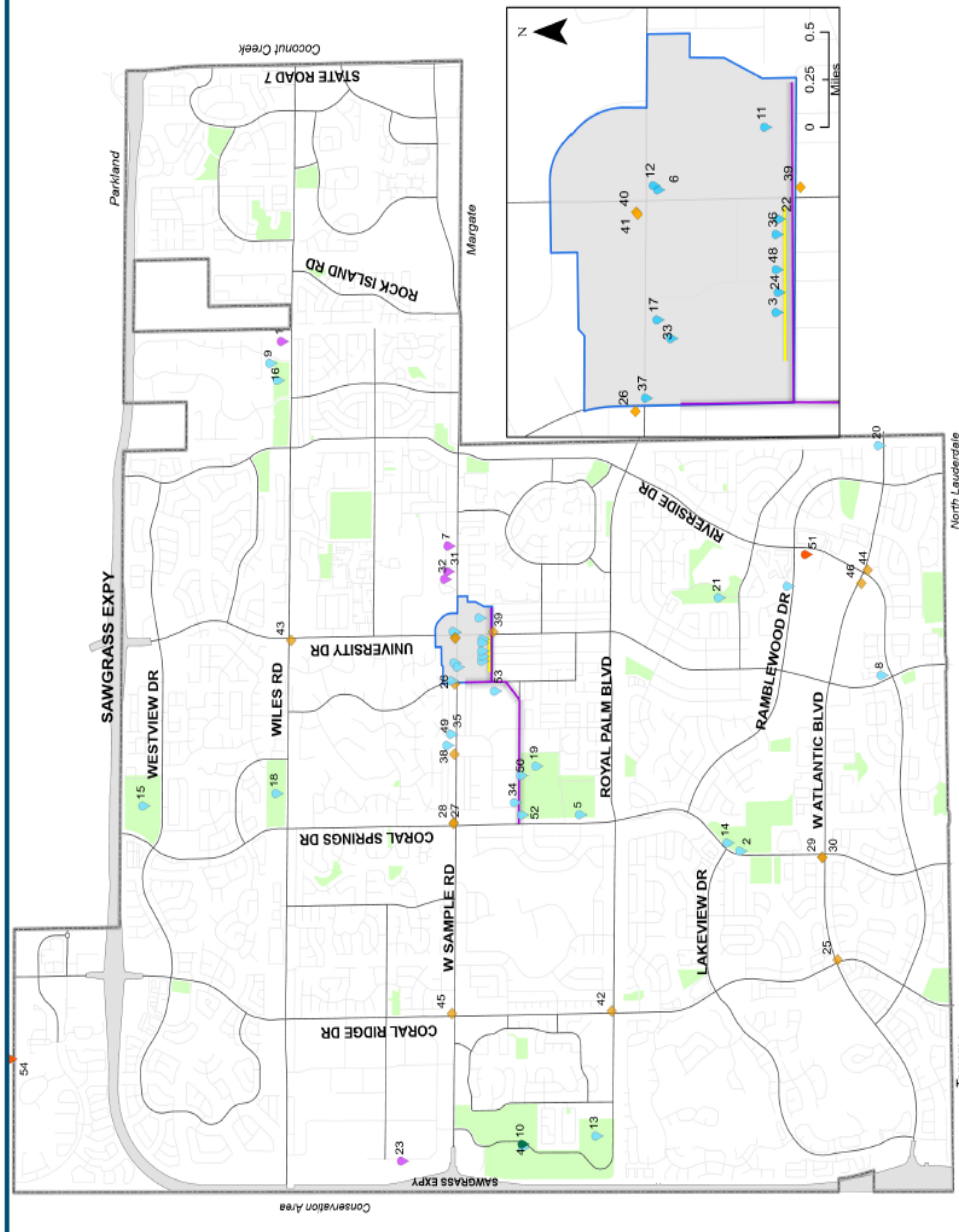
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City of Coral Springs
Community Development



Public Art

Throughout the City



Project Descriptions

Potential Relocations of Existing Artwork (2025-2030)

LowPoly Open Heart No. 4 (Red)

Location: Currently at 9890 W. Sample Road
Timetable: TBD
Budget: \$1,000 - \$2,000
Description: Artwork was selected for purchase as part of the Sculpture on Sample/ArtWalk 2018 Program. The artwork's relocation has not yet been determined.
Management: Public Art Consultant; Artist; Public Works.

Reclining Nude

Location: Currently at south side of Sample Road at One Charter Place.
Timetable: When permanent artwork constructed at location
Budget: \$3,000 - \$4,000
Description: PAC members have discussed a proposed location for this artwork on the median on Coral Ridge Drive just south of the Sawgrass Expressway to serve as a City entryway piece.
Management: Public Art Consultant. Requires coordination with Public Works and approval by Broward County Traffic Engineering and the Florida Turnpike Enterprise depending on final location of sculpture.

Polyphony

Location: Currently at South side of Sample Road at One Charter Place.
Timetable: When permanent artwork constructed at location
Budget: \$500
Description: These benches would be ideal in an urban plaza or other open area.
Management: Public Art Consultant and Community Development staff.

Union One

Location: Currently at ArtWalk (NW 31st Court)
Timetable: TBD
Budget: \$2,000
Description: The artwork could be placed at an intersection or street corner once the pad location on the ArtWalk is needed for a future permanent artwork.
Management: Public Works, Public Art Consultant and Community Development staff.

Project Descriptions for Future Artworks

Artwork for the Park

Location: Pride Promoters Park

Timetable: 2025

Budget: \$150,000

Project Type: TBD

Description: The project is an interactive public art installation that promotes accessibility through art and can be engaged by multiple individuals at a time as a way of encouraging connectedness and sense of community. This sculpture will provide a variety of opportunities for people of all ages and backgrounds to participate in to provide healing and social cohesion. The preferred artist will have an extensive background in civic and community engagement to create innovative public art project(s) that will foster community connections.

Management: Public Art Consultant, coordination and management by Parks staff after artist selection.

Traffic Box Beautification Wraps Phase 4 & 5

Location: Traffic Signal Boxes y

- University Drive & NW 28th Street
- University Drive & Royal Palm Boulevard
- University Drive & Ramblewood Drive
- University Drive & Atlantic Boulevard
- Phase 5 potential locations: Two on University Drive & Wiles Road and two on Sample Road & Riverside Drive and Sample Road & Rock Island Road

Timetable: 2025 and 2026

Budget: \$12,000 (\$6,000 per phase)

Project Type: Street

Description: The City plans to continue to wrap utility boxes on major arterials and at other signals throughout the City. The goal of the program is to enhance visual aesthetics along the corridors by transforming a utility box into a piece of art. This beautification effort will enhance the corridors and help prevent boxes from being vandalized. Four traffic box wraps will be created in Phases 4 and 5, totaling 8 wraps.

Management: Public Art Consultant will work with artists and vendor.



Downtown Mural at Museum of Art

Location: New downtown location for Museum of Art

Timetable: 2026

Budget: \$75,000

Project Type: Mural

Description: An artist/artist team will be commissioned to design, fabricate and install an artistic wall on the exterior of the Museum of Art's new downtown location located on Sample Road and University Drive. The call-to-artist will be a Limited Competition whereby artists are invited to submit their qualifications to CSPA, or through a recommendation process. The art wall can be any medium, including but not limited to glass, metal, or cement. The artist/artist team is required to obtain any permits required. The art wall must be able in compliance with the Florida Building Code

Management: Public Art Consultant, Community Development staff, Museum of Art,

Temporary Sculpture Program

Location: Westview Drive

Timetable: 2026 and 2028

Budget: \$134,000; for pad installation, maintenance, rental and purchase of artworks

Project Type: Sculpture Street

Description: To further the publicity of the Public Art Program, the City will re-locate and rename the Sculpture on Sample Exhibition to another area of Coral Springs. The Temporary Sculpture Program is a curated series of large-scale temporary public art installations. The installations will be presented over two years. The preferred artist will have an extensive background in civic and community engagement to create innovative temporary public art project(s) that will foster community connection. The exhibitions will utilize concrete foundations and provide the Public Art Program with increased visibility. These sculptures can be sponsored by the city or by private donations. These temporary exhibitions allow the public to comment on artwork prior to final selection by the Public Art Committee. After hearing from the citizens, business owners and visitors, the Public Art Committee may recommend sculptures for purchase.

Management: The Public Art Consultant and Community Development staff will continue to lead the project in collaboration with Public Works and Communications and Marketing. Public Art Consultant will coordinate the artist selection and general management. Public Art Consultant and Public Works will coordinate the on-site installation.

Artwork for Everglades Memorial Loop/Lookout Phase 1

Location: Everglades Memorial Loop/Lookout locations include:

- Various spots along Everglades Memorial Loop
- Everglades Lookout
- Pedestrian bridge
- Sawgrass Expressway interchange at Sample Road
- Sawgrass Expressway interchange at Atlantic Road
- Sawgrass Expressway interchange at Wiles Road

Timetable: 2027

Budget: \$250,000

Project Type: Sculpture

Description: In order to add to the visual aesthetics of the Everglades Memorial Loop and Lookout, the City will select an artist to create a series of artworks that will embody the natural beauty and environment of the Everglades National Park and become a visual icon for Coral Springs. Phase 1 will include the creation of one sculpture, to be placed either at the entrance of the Everglades Memorial Loop or at the bottom of the Lookout. Later phases will include the creation of complimentary artwork along various locations along the loop, the Sawgrass interchanges and pedestrian bridge.

Management: Public Art Consultant, coordination and management by Parks staff after artist selection.



ArtWalk Art Wall

Location: ArtWalk

Timetable: 2027-2028

Budget: \$75,000

Project Type: Art Wall/Structural

Description: An artist/artist team will be commissioned to design, fabricate and install an artistic wall sculpture on the ArtWalk, located at 3255 NW 94th Avenue. The art wall can be any medium, including but not limited to glass, metal or cement.

Management: Public Art Consultant, Community Development staff, Public Works

City Entranceway Overpasses Phase 1

Locations: City entranceways including:

- Sawgrass Expressway interchanges with Coral Ridge Drive
- Sawgrass Expressway interchanges with University Drive
- Sawgrass Expressway interchanges with Coral Springs Drive
- Sawgrass Expressway interchanges with Riverside Drive

Timetable: 2028 and 2029

Budget: \$110,000 (\$55,000 for each entryway artwork)

Project Type: Murals or wall installations (2)

Description: Artist(s) will be selected to create four murals or wall installations in prominent locations at major entrances as well as city centers to create or move artwork to identify entryways into Coral Springs and significant centers. Phase 1 of this project will involve the creation of two artworks. Phase 2 will involve commissioning additional artwork or relocating existing sculptures to the remaining locations.

Management: Public Art Consultant, Development Services staff, coordination with Property Owners, Broward County Traffic Engineering Department, Turnpike Enterprise or FDOT, and the city of Parkland. Requires electrical power for night lighting. Assistance from City Attorney to negotiate the easement, if necessary.



Downtown Permanent Sculptures

Location: Four corners of University Drive and Sample Road

Timetable: 2029

Budget: \$400,000

Project Type: Sculptures

Description: An artist will be commissioned to design, fabricate and install a series of four permanent sculptures Downtown, one sculpture on each of the four corners of the Sample Road and University Drive intersection. The sculptures will be prominent and establish visual identity of Coral Springs. The sculptures will have a minimum height requirement of approximately 14 feet.

Management: Public Art Consultant, Public Works, Development Services Staff

Changing Exhibition

Location: Coral Springs Museum of Art and/or Municipal Complex

Timetable: Quarterly

Budget: \$1,000 (\$200 per year)

Project Type: Indoor Exhibition

Description: Starting in April, 2025, The Public Art Program will collaborate with Coral Springs Museum of Art on a curated rotating collection of artworks on loan from the Coral Springs Museum of Art private collections. The artwork will be featured in the lobby of City Hall and will demonstrate the healing power of art in support of the Coral Springs Museum of Art's Healing with Art program, as well as other timely topics determined in partnership with the Museum's Arts and Program Manager. The Changing Exhibition will also explore temporary installations on the Great Lawn in front of City Hall when possible, to create engaging community-oriented temporary installations that will draw in visitors and residents.

Management: Public Art Consultant and Coral Springs Museum of Art



Opportunity Projects: Downtown Art outside of City Hall

Location: 9500 West Sample Road

Timetable: 2025-2029

Budget: \$100,000 (\$20,000 per year)

Project Type: Contemporary Design-Integrated Public Art

Description: The southwest quadrant of the Sample Road and University Drive intersection, between the new development and City Hall, will have significant public spaces and public uses. May utilize existing artwork that can be relocated to this site, or artists may be hired to create functional art pieces that engage the community and facilitate interaction with others. This will also work in concert with outdoor temporary installations through the Changing Exhibition project.

Management: The artist will work with the developer, Public Art Consultant and City Staff to comply with the Downtown Master Plan and the Public Art Master Plan.

Opportunity Projects

The Public Art Committee will set aside funding of \$20,000 per fiscal year in order to be able to take advantage of unknown opportunities throughout each year. This money could also be used as a small contingency for unknown expenses associated with other projects or for grants or to work with non-profit agencies such as the Coral Springs Museum of Art. In recent years there has been an emphasis for the Public Art Committee to work with the Museum on grants and other programs or provide for additional cultural opportunities in the City. This collaboration will continue into the future.

Education Program

The Public Art Committee will further its education program by holding discussions from local artists and public artists that have done work within Coral Springs and around the world. These discussions will focus on Public Education and will be held at the Coral Springs Museum of Art or other locations. The Museum and the City will work together with other non-profits leveraging Public Art Funds. Embellishing this partnership overtime and working together on lectures and grants will create a stronger educational program within the City.

2025-2030 Budget

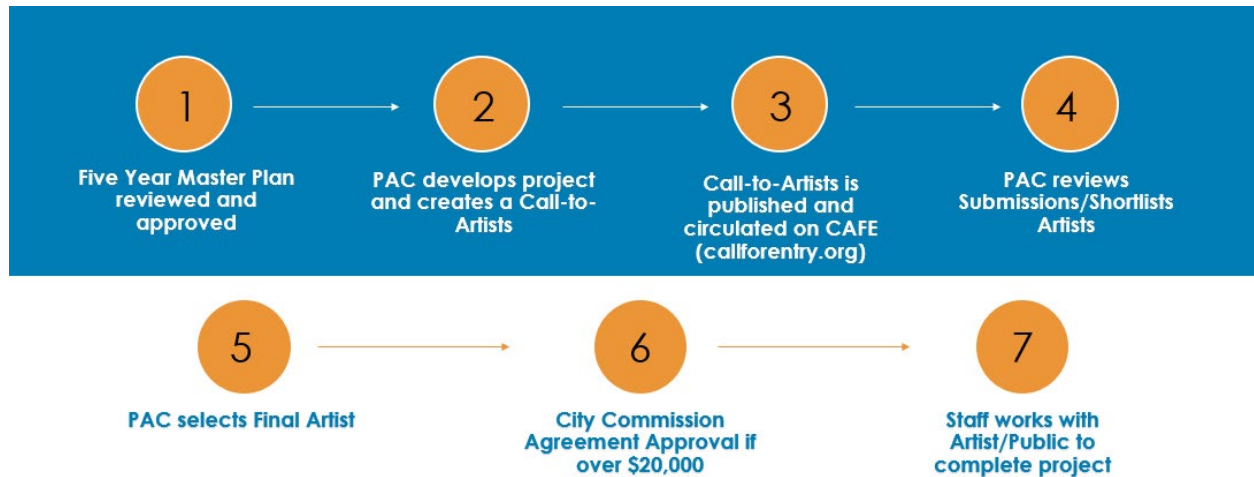
Project	Project Category	2024-25	2025-26	2026-27	2027-28	2028-29	Budget Five Years
Proposed Projects for 2024-2025							
Artwork for Park	Community Park						
Traffic Box Wraps Project Phase 4	Downtown/Streets	\$150,000					
Opportunity Projects (Downtown Artists)	Special Projects	\$6,000					
Changing Exhibition	Community Engagement	\$20,000					
Marketing/Publication of Art (Brochure)	Public Information	\$200					
Public Art Consultant	Consultant	\$2,000					
Maintenance	Maintenance	\$20,000					
Education/Lectures	Public Information	\$25,000					
		\$2,000					
		\$225,200					
2024-2025 Total							
Proposed Projects for 2025-2026							
Temporary Sculpture Program Art Pads	Downtown/Streets		\$50,000				
Temporary Sculpture Program	Downtown/Streets		\$42,000				
Traffic Box Wraps Project Phase 5	Downtown/Streets		\$6,000				
Downtown Mural at Museum of Art	Downtown/Streets		\$75,000				
Changing Exhibition	Community Engagement		\$200				
Public Art Consultant	Consultant		\$30,000				
Marketing/Publication of Art (Brochure)	Public Information		\$2,000				
Opportunity Projects	Special Projects		\$20,000				
Maintenance	Maintenance		\$25,000				
Education/Lectures	Public Information		\$2,000				
			\$252,200				
2025-2026 Total							
Proposed Projects for 2026-2027							
Artwork for Everglades Memorial Lookout/Loop	Community Park			\$250,000			
Changing Exhibition	Community Engagement			\$200			
Public Art Consultant	Consultant			\$13,000			
Marketing/Publication of Art (Brochure)	Public Information			\$2,000			
Opportunity Projects (Downtown Artists)	Special Projects			\$20,000			
Maintenance	Maintenance			\$25,000			
Education/Lectures	Public Information			\$2,000			
				\$312,200			
2026-2027 Total							
Proposed Projects for 2027-2028							
ArtWalk Art Wall/Mural	Downtown/Streets				\$75,000		
Temporary Sculpture Program					\$42,000		
Changing Exhibition	Community Engagement				\$200		
Public Art Consultant	Consultant				\$13,000		
Marketing/Publication of Art (Brochure)	Public Information				\$2,000		
Opportunity Projects (Downtown Artists)	Special Projects				\$20,000		
Maintenance	Maintenance				\$25,000		
Education/Lectures	Public Information				\$2,000		
					\$179,200		
2027-2028 Total							

Project	Project Category	2024-25	2025-26	2026-27	2027-28	2028-29	Budget Five Years
Proposed Projects for 2028-2029							
Downtown Permanent Sculptures	Downtown/Streets					\$400,000	
City Entranceway Overpasses Phase 1	Downtown/Streets					\$110,000	
Changing Exhibition	Community Engagement					\$200	
Public Art Consultant	Consultant					\$13,000	
Marketing/Publication of Art (Brochure)	Public Information					\$2,000	
Opportunity Projects (Downtown Artists)	Special Projects					\$20,000	
Maintenance	Maintenance					\$25,000	
Education/Lectures	Public Information					\$2,000	
2028-2029 Total						\$572,200	
Summary Projects 2024-2029							
Artwork for Park	Community Park						\$150,000
Traffic Box Wraps Project Phases 4 & 5	Downtown/Streets						\$12,000
Temporary Sculpture Program	Downtown/Streets						\$134,000
Downtown Mural at Museum of Art	Downtown						\$75,000
Artwork for Everglades Memorial Lookout/Loop	Community Park						\$250,000
ArtWalk Art Wall/Mural	Downtown/Streets						\$75,000
Downtown Permanent Sculptures	Downtown/Streets						\$400,000
City Entranceway Overpasses Phase 1	Downtown/Streets						\$110,000
Potential Artwork Relocations	Downtown/Streets						\$8,500
Opportunity Projects (Downtown Artists)	Special Projects						\$100,000
Changing Exhibition	Community Engagement						\$1,000
Marketing/Publication of Art (Brochure)	Public Information						\$10,000
Public Art Consultant	Consultant						\$100,000
Maintenance	Maintenance						\$125,000
Education/Lectures	Public Information						\$10,000
Total - 2019-2024							\$1,560,500

SECTION FOUR

Appendix to Public Art Master Plan

City-Owned Artwork Selection Process



Public Art Types

A public art type is a recognized form of public art that has been prioritized for the City of Coral Springs. Details are provided about its media, qualities, potential mistakes, siting issues, costs and maintenance.

Priority Attributes for Public Art

- Appropriate art for the site with careful consideration of placement, landscaping and other surrounding elements
- Surprising and unexpected art
- Artworks that engage the pedestrian through scale, touch, content, interaction and photography of the artwork
- Artworks developed or selected with the participation of people in the local neighborhood
- Durable with low ongoing maintenance costs
- Color splashes in the green landscaping
- A powerful visual impact on city through size, prominent location, public impression, and/or quantity of artworks
- Museum quality public art that is of high quality, approachable and inspiring
- Artworks fabricated in the United States of America

Incorporating Art into Development

Public artists can combine with professional design teams for all types of municipal construction projects. These projects can include roads, utilities, parks, water retention systems, parking and buildings. For civil engineering projects, public artists provide community outreach and visual design that is more typically done by an architect, graphic designer or landscape architect. Particular features such as benches, entrances, plaza and sidewalk patterns, signage, lighting, bike racks, fences, water features, play equipment and many elements of building decoration can be considered. These designs will be incorporated into the construction documents for bidding and construction through the normal municipal processes.

Another option to incorporating art into development is having the professional design team or lead agency collaborate with the Public Art Committee to elect certain elements to be designed and fabricated by artists.

Interactive Artworks

Definition: Contemporary interactive art relies on the participation of the spectator, where the artwork's physical form, design, materials and placement invite the viewer to engage. Interactive artworks make it possible for adults and children to physically, visually and intellectually engage with the artworks through things like touch, play, collaboration and movement.

Electronic sensors can be triggered and then generate a sound or a movement of light or water. An artist shaped earth berm can be a perfect place for a rest or conversation. A kinetic sculpture can be moved and repositioned by spectators. Large structures can create intimate spaces for exploration. Lights can simulate motion on the building façade or sidewalk.



Coalescence, 2022, by William Nemitoff

Variety and Media

- Touch Materials: Stone, bronze and other rounded and smoothed cast metals
- Sound: Acoustic metal drums or chimes. Echo chambers. Digitally recorded sounds triggered by sensors.
- Technology: Computerized light sequences in LEDs, lasers, fiber optics, pressure and motion sensors, speakers, screens, etc.
- Water: Interactive play fountains

- Earth berms and Seating Area: Interaction is quiet, too.

Positive Qualities:

- Physical accessibility, engaging every kind of visitor from children to grandparents
- Change promotes return visits
- Can provide information about the community
- Creates an approachable environment for cultural and community development

Siting Issues:

- Requires formal or informal site supervision
- Except for water works, interactive public art is best sited in the shade in south Florida

Potential Mistakes:

- Too many competing sounds or lights in the area
- Dangerous to interact with
- Hidden from plain view, not easy to find
- Lacking a clear connection to the community or location
- Content and/or themes that are incongruous with local community and culture

Cost Concerns

- Build in the required utilities (water, electric) in the general construction process can be costly.

Art and Non-Art Costs

- General utilities supply (electric and water) to the specific sites would not be art costs for the project

Maintenance

- May require on-going preventive maintenance for things like spray jets and computer controllers
- Various components will require replacement or upgrades overtime
- Requires backup copies of all digital files for restarting after loss of electronic power or damage

Urban Furnishings



City Gym Seating Area, 2006, by Tom Askman

Definition: For centuries, artists created and embellished the practical furnishings, objects, equipment and other public elements of public spaces to improve visual aesthetics. Today, artists can design and/or fabricate many elements of our urban places.

Variety and Media:

- Seating: Benches, seating walls, sculpture as seating
- Fences and Gates
- Lights and Light Poles: Metal fixtures, blown glass, decorative tops or pole wraps
- Bus Shelters and Gazebos
- Public fountains or other water features
- Sidewalk or seating shade
- Signage and way finding
- Other Street Furnishings: Bike racks, trash/recycle cans, mailboxes, etc.

Positive Qualities:

- Adds to the planned architectural character of the building or streetscape
- Tends to be durable and low maintenance
- Provides for basic functional needs of the building

Siting Issues:

- Requires strong aesthetic and functional coordination with architecture or landscape
- Recommend that the item repeat for more physical impact

Potential Mistakes:

- Not placed in active location where visitors can interact with the artwork
- Not recognized as a public artwork due to insufficient use of artistic elements
- Inappropriate design that reduces or hinders the functionality of the furnishing

Cost Concerns:

- For certain items, recommend the purchase and storage of replacement items that might be damaged by the elements
- Ongoing maintenance that has not been budgeted

Art and Non-Art Costs

- If the artist creates the entire item artistically, then all costs are in the standard art budget. If the artist-made element is additive, then only the added element is part of the budget. For example, the art budget would pay for the ‘heron’ added to the top of light pole, but not the standard light pole.

Maintenance

- Requires standard cleaning, trash pick-up and removal of “gum”, “stickers”, etc.

Contemporary Design-Integrated Public Art

Definition: Artworks that are created in collaboration with architects, engineers, or landscaping specialists in order to enhance and beautify the qualities of the building, space or structure. These artworks are a permanent and integral aspect of the overall design.

Variety and Media:

- Plaza design
- Landscape design
- Water retention system and design
- Design of building entrances, lobbies or facade elements

Positive Qualities:

- Enhances the overall quality of the place or building
- Excellent coordination with the building or landscape character
- A common method for developing design-conscious integration solutions for innovative engineering technologies such as solar collectors, new materials, rainwater collection, etc.
- Helps create distinguished, unique buildings

Siting Issues:

- The resulting collaboration needs to be visible and prominent from the street

Potential Mistakes:

- Lack of direction to, or collaboration among, the architects and artists resulting collaborative site and building is not sufficiently unique and artistic
- Not recognized as a public artwork

Cost Concerns

- Cost of the design team time

Art and Non-Art Costs

- The method for this process is to set aside a design fee for the artist and the remainder for implementation. Either the artist produces something for the remaining fee as a result of collaboration or the remainder is given to the construction budget. When given to the general construction budget, the owner should show cost increases due to artist ideas that will be implemented in the design. The artist will verify.

Maintenance

- Depending on the outcome, maintenance will vary

Sculpture

Definition: Sculptural artworks are three-dimensional, often freestanding, representative or abstract forms designed and fabricated by an artist. In both traditional and modern planning, sculpture attracts the eye as a focal point in public spaces and landscapes. The sculpture requires the correct size and color to provide the necessary civic, architectural or intimate impact on its space.



Noise, 2018, by Robin Morgan

Variety and Media

- Stone: Carved shapes or arranged blocks
- Metals: Cast, laser cut or forged bronze, steel, aluminum, etc. Natural or painted
- Concrete: Cast, poured or sprayed. Stained or mosaic tile covering
- Wood: Carved or fabricated
- Resin Fiberglass: Translucent or painted
- Landscape: Shaped earth berms or trees
- New Materials: Glass, Fiber optics, LEDs
- Mixed Media: A mixture of many materials
- Glass and Acrylic: Cut, blown, poured, or otherwise crafted into sculptural designs

- Clay and ceramics: sculpted and fired or otherwise hardened. May need protective glass/acrylic covering but can be an interesting material for outdoor and indoor spaces
- LED screens and other lighted materials
- Other durable, industrial or man-made materials like rubber, plastic, textiles, etc.

Positive Qualities:

- Icon: Can create a recognizable icon in public space for wayfinding and publicity
- Durable: Low maintenance if made correctly for the environment
- Art: Generally appreciated as art from a museum
- Touch: If appropriate to the work, people enjoy touching sculpture

Siting Issues:

- Must be placed correctly on the site with clear surroundings, backdrop and good lighting
- Small sculptures can be made grander with pedestals or site design in general
- Relationship of the color of the sculpture and the color of the surroundings

Potential Mistakes:

- View of art congested or hidden by trees, landscaping, signage, light poles, etc.
- Wrong scale for the space
- Sun either blinds the viewer by backlighting or reflection; or shades with tree leaf patterns
- Sculptures placed where people can damage the work by climbing, pulling or driving
- Improper installation or fabrication that may result in damage to the artwork and/or danger for viewers

Cost Concerns

- Materials like cast bronze have a high initial cost.

Art and Non-Art Costs

- No special concerns beyond those on the “Artwork Budget” page in the Property Owner’s Guidelines.

Maintenance

- Requires pre-installation study for corrosive action of different materials of the sculpture itself, pooling of water, and acid or minerals (iron) in the rain / sprinkler water that will discolor sculpture
- Requires clear instructions from the artist on maintenance methods
- Some sculptures may be designed to “age” as with the bronze. Acid-based cleaners can remove the “aging”

Fountains and Water Features



Generations, 2017, by Claudia Jane Klein

Definition: Public art where the primary element is shaping and movement of water.

Variety and Media

- Interactive Jet Spray: In a plaza, people play in the jets of water
- Jet Spray Fountain: Sequences of water jets spray in a pool of water
- Sculpture Fountain: Water flows over and out of a sculptural form
- Pool: Shaped flat-water pools
- Stream: Flowing water through a plaza, garden or landscape
- Rain: Artworks that operate from rainwater, flowing water or standing pools

Positive Qualities:

- Sound: Creates an atmosphere in a space and can hide traffic noises
- Movement: Creates something to watch
- Water: Adds water to air increasing humidity and cooling
- Reflection: Light on water reflects onto surrounding surfaces

Siting Issues:

- Scale of public art appropriate to space for visual and sound prominence

Potential Mistakes:

- Water splashing on people, cars or hardscape in the wind

- Too close to traffic where the traffic sounds dominate
- Not recognized as a public artwork
- Attracts people to play in the water where not appropriate
- Cost Concerns
- High non-art costs of on-going operations, plumbing and the basic pool
- High maintenance

Art and Non-Art Costs

- The allowable art costs are the additional costs over a regular fountain of the same scale and quality. The owner should submit a cost estimate of construction without the artist participation and then demonstrate the additional costs as a result of the artist designed changes or additions.

Maintenance

- Requires on-going preventive maintenance for things like spray jets, computer controllers, pumps and filters
- Watertight surfaces such as pool bottom must be re-sealed
- Pools require cleaning

Temporary Artwork

Definition: Public art where the artwork is intended to be exhibited for a short, predetermined time only. The artwork may be installed for a short while then removed or created using natural or biodegradable materials that will slowly disappear back into the environment on its own.

Variety and Media

- Installations or sculptures that are fixed to the location using temporary or removable hardware
- Natural, biodegradable materials such as sticks, leaves, flowers, paper-based mixtures, strings, fabrics, etc.
- Small artistic objects placed in public spaces as part of an interactive experience, and which viewers may choose to take home with them as a souvenir (painted stones, small paper flowers, origami, etc.)
- Artworks created using live plant-life that may grow beyond its original form

Positive Qualities:

- Provides ongoing windows of opportunity for engagement with the community
- Encourages people to visit the artwork before it is taken down or disappears
- Can be tied to specific dates, events, or holidays as a celebratory function
- Allows for spaces to be activated with new artwork on a regular basis

- Can be used to facilitate a space for timely, in-the-moment dialogue with the community around topics that may not be fitting for permanent artworks
- Artwork doesn't need to have long-term relevance or significance

Siting Issues:

- Installation and removal or natural erosion of artwork should not permanently alter the environment or space
- Should be located in accessible, high foot traffic areas

Potential Mistakes:

- Improper construction that causes art to erode too quickly or slowly, and requires unplanned replacement or de-installation during term of exhibition
- Artwork installed in a space with little foot traffic, and isn't seen by many people

Cost Concerns

- Cost of removal needs to be accounted for when applicable
- Perception that it's not as sustainable as permanent pieces

Art and Non-Art Costs

- No special concerns beyond those in the "Artwork Budget" page in the Public Art Guidelines

Maintenance

- Requires pre-installation study for corrosive action of different materials of the artwork itself, pooling of water, and acid or minerals (iron) in the rain / sprinkler water that will discolor sculpture that may permanently alter the space
- Some installations may be designed to "age", but should not require any ongoing maintenance given its temporary nature

Existing Public Art

Prior to the establishment of the Public Art Program in 2003, public art in the City of Coral Springs was limited to the 1963 Covered Bridge, the 1980 War Memorial, the tile murals on Publix and doors at 3600 University Drive. Since 2003, the City of Coral Springs, the Coral Springs Museum of Art, Broward County School District and Broward County Public Art and Design Program have sponsored public artworks. Below is a list of artworks and aesthetic enhancements throughout the City.

Purchased through Public Art Fund:

City of Coral Springs Public Art Program Art

- *Sun Rising in Spring* by Celso Gonzalez & Roberto Biaggi
- *City Gym Seating Area* by Tom Askman

- *Gator & Grebe* by Doug Makemson
- *Union One* by Kevin Barrett
- *Polyphony* by Cameron Van Dyke
- *Donna dal Futuro* by Marialuisa Tadei
- *Burrowing Owl Habitat* by Richard Medlock
- *In Harmony* by Hanna Jubran
- *Reclining Nude* by Micajah Bienvenu
- *Baseball Players* by Randolph Rose
- *Cartwheel* by Gary Lee Price
- *Rotate* by Jack Howard-Potter
- *Cosmological Principle* by Hanna Jubran
- *Rock-et Man* by Craig Berube-Gray
- *HD* by Kimber Fiebiger
- Mullins Park Murals (x3) by McMow Art Glass, Inc.
- *ColorPlay* by Stephen Canneto
- *Slices of Springs* by Craig Berube-Gray
- *Beyond* by Zachary Knudson
- *Ascent* by Jen Lewin
- *LowPoly Open Heart (REDI)* by Matthew Duffy
- *Noise* by Robin Morgan
- *Celestial* by Ray King
- *Give Them Wings* by Amie Jacobsen
- *Celebration* by Cecilia Lueza
- *Coalescence* by William Nemitoff
- *Gwendolyn* by James Burnes
- *The Living Story of Coral Springs* by Casto Solano
- *TRAILS of Expression* by Vito Di Bari
- 19 Traffic Signal Box Wraps by artists: Natasha Bacca; Kristen Hines; Lindy Hammond; Carlos Inocente Gonzalez; Tiffany Beasi; Beth Warmath; Mimi Botschellar; Lynn Doyal; Gabriela Camperl; Amol Saraf; Michael O'Connell; Cheryl Beaudoin; Marcos Conde; Susan Grogan; Virginia Praschnik

Art Purchased by Private Developers

- *Tropical Toss* by Kim Radochia (Village Green Apartments)
- *Guardian Towers* by Gustavo Vejarano (Whispering Woods Center)
- *Gyro* by Claudia Jane Klein at 3700 NW 126th Avenue
- *Origins* by Claudia Jane Klein at The Reserve at Coral Springs
- *Generations* by Claudia Jane Klein at The Reserve at Coral Springs
- *Good Mood* by Jorge Blanco at Metropolitan Apartments
- *Spirit of Caring* by Stephen Canneto at Broward Health

Not Purchased Through Public Art Fund:

Donated Works of Art

- *Parker* by Keith Bradley at the Dog park in Sportsplex
- *The Protectors*, Police Headquarters, 2004
- Dr. Martin Luther King Jr. Monument at the Northwest Regional Library by Dari Patsiokas

Other Public Art (not purchased by Public Art Fund)

- Coral Springs Museum of Art
 - *Himalama* by Lothar Nickel, Artist in Residence 2002
 - *Everglades*, Tile Mural by Jan Kolenda & John Foster, Artists-in-Residence 2003
 - Tile arm chair by Pat Campau, Artist-in-residence 2004
 - *Dancing Boy* by Romero Britto
 - *Wing* by Lothar Nickel, Artist-in-residence 2006
 - *Untitled #41* by Armen Agop, Artist-in-residence 2006
 - *Caryatids* by Roy Patterson, Artist-in-residence 2006
 - *Mindscape* by Yoshin Ogata, Artist-in-residence 2007
 - *Peace Lily* by Perez Celis, Artist-in-residence 2007
 - *Imagine Florida* by Jan Kolenda, Artist-in-residence 2012
 - *Open Spaces* by Pat Campau, Artist-in-residence 2004
- City of Coral Springs
 - 1963 Covered Bridge with Two Painted Murals
 - *Dog Park*, Tile Paw Print Mural on Planter by Ellen Cohen Berman
 - Betti Stradling Park, Tile Hand Print Mural Wall
 - Mullins Park, Forgotten Veterans Memorial, 1980
 - Cypress Park, 9/11 Memorial Tree Grove
 - Northwest Regional Library, 9/11 Memorial, Piece of World Trade Center
 - Sawgrass Nature Center Mural by Jan Kolenda
- Community Redevelopment Agency
 - *Everything Under The Sun* by Jim Gallucci
- Broward County School District
 - Coral Springs Middle, Tile Mural
 - Riverside Elementary, Painted Interior Murals
 - Westchester Elementary, Tile Mural by Beth Ravitz
 - J.P. Taravella High, Mural by Beth Ravitz and students/faculty
- Broward County Public Art and Design Program
 - Northwest Regional Library, “Libros”, 2001 by James Sanborn
 - Boohar Addiction Recovery Center, “Home of the Brave”, 1995, by Beryl Solla
- Private Development
 - Multiple Copper Door Coverings by Lynne Kroll, 3600 University Drive
 - Benches, Atlantic Boulevard and University Drive intersection
 - *Dia Del Muerte* mural at Tulum Prime Restaurant, 650 Riverside Drive
 - Two steel bird sculptures and one red flame sculpture at The North Springs Reserve
- Other Aesthetic Elements

- Welcome to Coral Springs Walls on University Drive, Sample Road and Royal Palm Boulevard
- Neighborhood Identity Signs: Traditional Wooden Signs and Newer Contemporary Signs